
Patrick W. Mathis

patrick.w.mathis@gmail.com

478-918-6060

www.patrickmathis.com

Education:

M.F.A. Utah State University, Logan, UT, Theatre Design & Technology (2018)

B.S. Mercer University, Macon, GA, Information Science & Technology (2013)

Professional Positions:

Assistant Professor of Theatre Design & Technology, Flagler College, (2023 – Present)

Actors Equity Association Stage Manager, Member #184134

Lighting Designer and Live Stream Director Sub 54 Below, (2026 – Present)

Rigger, Smashing Pumpkins, IATSE Local 115, (2026)

Rigger, Alabama, IATSE Local 115, (2026)

Rigger, Ringling Brothers Circus, IATSE Local 115, (2026)

Rigger, Brad Paisley World Tour, IATSE Local 115, (2026)

Rigger, Jon Pardi, IATSE Local 115, (2025)

Automation / Deck, Brandy and Monica, IATSE Local 115, (2025)

Assistant Director Lighting and Sound, NCSU (2021 – 2023)

Visiting Assistant Professor of Lighting Design, SUNY Oswego (2018 – 2021)

Master Electrician / Projections Designer, Lyric Rep, AEA / LORT (2016)

Master Electrician, Utah State University (2016–2018)

Resident Projection and Sound Designer, Cape May Stage, AEA (2015–2016)

Producer / Designer, Lyric Rep Gala Celebration, AEA / LORT (2017)

Teaching Experience:

Assistant Professor of Theatre Design and Technology, Flagler College (2023 – Present)

THA 233 Introduction to Theatrical Design (2023 - 2026)

THA 278 Theatre Production (Design) (2023 - 2026)

COR 154 Digital Storytelling (2024 - 2026)

THA 342 Stage Properties Design (2024)

THA 340 Media Design for Live Performance (2024)

THA 222 Theatre History II (2024-2026)

THA 494 Directed Studies in Theatre (2024)

THA 301 Stage Management (2023, 2025)

THA 308 Lighting Theory and Practice (2023, 2026, 2027)

Assistant Director Lighting and Sound NCSU University Theatre (2021 – 2023)

THE 223 Stagecraft (2021 - 2022)

Event Operations Training (2022)

Visiting Assistant Professor of Lighting Design – SUNY Oswego (2018 – 2021)

Theatre 310 Stage Lighting Design (2019 - 2021)

Theatre 410 Advanced Lighting Design (2019 - 2021)

CMA 499 Narrative Audio Production (2020 – 2021)

Theatre 312 Theatre Sound (2021)

Theatre 495 Senior Seminar (2020 - 2021)

Theatre 317 Projection and Media Design (2020)

Theatre 222 Introduction to Design (2019 - 2020)

Theatre 121 Stage Electronics and Mechanics (2018 - 2020)

Theatre 470 Motion Media for Live Performance (2019)

Theatre 119 Introduction to Technical Theatre (2018)

Creative Work:

Lighting Design:

54 Below

Tony Danza: Sinatra and Stories	2026
Anneliese van der Pol: That's So Lieske!	2026
Housso Sémon	2026
Young Voices For Change	2026
Black, Bold, and Beautiful	2026
Pop Off and Rock On	2026
54 Sings Broadway's Greatest Hit Songs	2026
Plot Drivers	2026
From Corinne's Heart	2026
Beth Malone Sings...	2026
BFA Bound	2026

First Coast Opera

Carmen	2026
The Magic Flute	2025
The Barber of Seville	2024
The Pirates of Penzance	2024
La Bohème	2023

The Crisp-Ellert Art Museum

Elisa Harkins	2023
---------------	------

Flagler College Theatre

James and The Giant Peach	2026
The Game's Afoot	2023

NCSU University Theatre

She Kills Monsters	2023
Muse	2023
The Crucible	2022
Assassins	2022
The Institute	2022
The SpongeBob Musical	2022
A Midsummer Night's Dream	2021

SUNY Oswego

Kill Shakespeare	2019
Dead Man's Cell Phone	2019
The Fantasticks	2019
The Good Doctor	2019
The Shape of Things	2018

Oswego Opera

Don Giovanni	2019
Die Fledermaus	2018

Utah State University

Dido and Aeneas	2017
The Obsolete Unkindness of Ravens	2017
Sideways Stories from Wayside School	2017
Big Fish	2017
Next to Normal	2016
Fear Not Beasts of Sand	2016

Video & Livestream Engineering / Media Design:

54 Below

Ann Hampton Callaway and Liz Callaway: Boom!...	2026
Matthew Morrison: Show Up	2026
Bells Are Ringing	2026
Something to Be Proud of	2026

Flagler College Theatre

Men on Boats	2025
Almost Maine	2023

Oswego Opera

Don Giovanni	2019
--------------	------

SUNY Oswego

Dog Sees God	2021
The Misanthrope	2020
Kill Shakespeare	2019
Dead Man's Cell Phone	2019

Salt Lake Acting Company (AEA)

Bull Shark Attack	2016
-------------------	------

Lyric Repertory Company (LORT /AEA)

Grey Gardens	2018
Macbeth	2018
Baskerville: A Sherlock Holmes Mystery	2016

BYU Hawaii

Solana	2018
--------	------

Utah State University

Sideways Stories from Wayside School	2017
--------------------------------------	------

Twelfth Night	2016
---------------	------

Dog Fight	2016
-----------	------

Cape May Stage (AEA)

Becoming Dr. Ruth	2024
-------------------	------

Red Hot Patriot	2015
-----------------	------

A Cape May Christmas	2015
----------------------	------

Dead Man's Cellphone	2015
----------------------	------

The Search for Signs of Intelligent Life in the Universe	2015
--	------

Sound Design / Engineering:

Lyric Repertory Company (LORT / AEA)

Bright Star	2025
-------------	------

Flagler College Theatre

The Thanksgiving Play	2025
-----------------------	------

Streetlight Woodpecker	2024
------------------------	------

The Game's Afoot	2023
------------------	------

EMMA Concert Series

The Bad Boys of Opera	2023
-----------------------	------

NCSU University Theatre

She Kills Monsters	2023
--------------------	------

Urinetown	2023
-----------	------

Muse	2023
------	------

The Crucible	2022
--------------	------

Assassins	2022
-----------	------

The Institute	2022
---------------	------

The SpongeBob Musical	2022
-----------------------	------

A Case of Salt	2021
----------------	------

A Midsummer Night's Dream	2021
---------------------------	------

EEC Livestream

Martha Redbone	2021
----------------	------

Andrea Cheeseman: Clarinet and Electronics	2021
--	------

Salt City Quartet	2021
-------------------	------

Stuffed	2020
---------	------

Unnamed Baby Play or Sperm Donor Wanted	2020
---	------

Ke-Nekt Chamber Music Series	2020
------------------------------	------

Mandy Gonzalez Live	2020
---------------------	------

Black Violin	2020
--------------	------

Tamar Greene: What Is A Legacy	2020
--------------------------------	------

Ke-Nekt: The Oswego Jazz Project and CNY Jazz	2020
---	------

SUNY Oswego

Kill Shakespeare	2019
------------------	------

Utah State University

Much Ado About Nothing	2017
------------------------	------

Cape May Stage (AEA)

Twelve Dates of Christmas	2015
---------------------------	------

A Cape May Christmas	2015
----------------------	------

Red Hot Patriot	2015
-----------------	------

Mary Mary	2015
-----------	------

Dead Man's Cellphone	2015
----------------------	------

Trying	2015
--------	------

Scenic Design:

Utah State University

Three Sisters	2015
---------------	------

Cape May Stage AEA

Merry Melodies	2014
----------------	------

Director of Lighting and Sound:

Flagler College

Vanya and Sonia and Masha and Spike	2026
-------------------------------------	------

The Children's Hour	2026
---------------------	------

James and The Giant Peach	2026
---------------------------	------

Twelve Angry Jurors	2026
---------------------	------

The Thanksgiving Play	2026
-----------------------	------

Men On Boats	2025
--------------	------

Little Women	2025
--------------	------

The Trojan Women	2025
------------------	------

The Laramie Project	2024
---------------------	------

Noises Off	2024
------------	------

Streetlight Woodpecker	2024
------------------------	------

If/Then	2024
---------	------

The Game's Afoot	2023
------------------	------

Almost Maine	2023
--------------	------

NCSU University Theatre

She Kills Monsters	2023
--------------------	------

Muse	2023
------	------

Urinetown	2023
-----------	------

The SpongeBob Musical	2022
-----------------------	------

A Case of Salt	2022
----------------	------

Assassins	2022
-----------	------

The Crucible	2022
--------------	------

Midsummer Night's Dream

2021

Master Electrician:

Lyric Repertory Company (LORT / AEA)

Arsenic and Old Lace

2016

Baskerville: A Sherlock Holmes Mystery

2016

Singin' In The Rain

2016

You Can't Take It With You

2016

Utah State University

The Great God Pan

2018

The Obsolete Unkindness of Ravens

2018

Sideways Stories from Wayside School

2018

Awake and Sing

2018

Big Fish

2017

Dog Fight

2016

Fear Not Beasts of Sand

2016

Relevancies and Skills:

Computer:

Adobe After Effects • Adobe Audition • Adobe Character Animator • Adobe Photoshop • Adobe Premiere Pro • Audacity • Augment3d • Cinema 4D • Davinci Resolve • ESP Vision • ETC Mosaic • Gimp • Lightwright • Net3 Concert • QLab • Vectorworks

Design:

Digital Rendering • 3D Modeling & Digital Visualization • 3D Drafting •
Lighting, Projection, and Sound Design

Scenic,

Technologies:

DMX Controllable Effects • Electrics • Electrical Testing • Open Sound Control • Projection Mapping •
Soldering • Video System Structuring and Design • Video Routing and Networking

Professional Associations:

Actors Equity Association (Member # 184134)

United States Institute for Theatre Technology

The Dramatists Guild

Associated Designers of Canada Local 659

University Service:

Flagler College Undergraduate Research & Creative Endeavors Committee (2024 -2026)

Flagler College Academic Advising and Standards Committee (2023, 2025, 2026)

Flagler College Performing Arts Departmental Recruitment Committee (2025 -2026)

Flagler College Faculty Senate Departmental Representative (2025-2026)

Flagler College Lewis Auditorium Lighting Network Redesign (2024 -2025)

Flagler College Lighting & Sound Drafting Packet (2024 -2025)

Flagler College Lewis Auditorium Lighting Control System GUI Programming (2024)

Flagler College Lewis Auditorium ETC Concert Configuration File Creation (2024)

Flagler College Lewis Auditorium Repertory Plot Redesign and Drafting (2024)

Flagler College Lewis Auditorium Upgrade Consultation (2023-2024)

Flagler College Lewis Auditorium Second Stage Light Lab System Redesign (2023)

Flagler College Lewis Auditorium Front Conventional LED Retrofit (2023)

SUNY Oswego Campus Technology Advisory Board (2020-2021)

SUNY Oswego Faculty Assembly Representative (2019-2020)