
Patrick W. Mathis

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Education:

M.F.A. Utah State University, Logan, UT, Theatre Design and Technology 2018

B.S. Mercer University, Macon, GA, Information Science and Technology 2013

Professional Positions:

Assistant Professor of Theatre Design and Technology, Flagler College 2023 -present

Actors Equity Association Stage Manager, Member #184134

AVL Director Lyric Rep Lyric Repertory Company AEA / LORT, 2026

Rigger Ringling Brothers Circus IATSE Local 115, 2026

Rigger Winter Jam IATSE Local 115, 2026

Rigger Jon Pardi IATSE Local 115, 2025

Automation / Deck Brandy and Monica IATSE Local 115, 2025

Master Electrician / Projections Designer, Lyric Repertory Company AEA / LORT, 2016

Resident Projection and Sound Designer, Cape May Stage AEA, 2015-2016

Producer / Designer, Lyric Rep Gala Celebration AEA / LORT, 2017

Freelance Lighting, Sound, & Projection Designer, 2013-present

Assistant Director Lighting and Sound NCSU, 2021 - Present

Visiting Assistant Professor of Lighting Design SUNY Oswego, 2018 - 2021

Owner Operator Entertainment Engineering Collective, 2020 – 2022

Master Electrician Utah State University, 2016-2018

Teaching Experience:

Assistant Professor of Theatre Design and Technology, Flagler College 2023 - Present

THA 233 Introduction to Theatrical Design (2023 - 2026)

THA 278 Theatre Production (Design) (2023 - 2026)

COR 154 Digital Storytelling (2024 - 2025)

THA 342 Stage Properties Design (2024)

THA 340 Media Design for Live Performance (2024)

THA 222 Theatre History II (2024-2026)

THA 494 Directed Studies in Theatre (2024)

THA 301 Stage Management (2023, 2025)

THA 308 Lighting Theory and Practice (2023, 2026)

Assistant Director Lighting and Sound NCSU University Theatre 2021 - 2023

THE 223 Stagecraft (2021 - 2022)

Event Operations Training (2022)

Visiting Assistant Professor of Lighting Design – SUNY Oswego 2018 - 2021

Theatre 310 Stage Lighting Design (2019 - 2021)

Theatre 410 Advanced Lighting Design (2019 - 2021)

CMA 499 Narrative Audio Production (2020 – 2021)

Theatre 312 Theatre Sound (2021)

Theatre 495 Senior Seminar (2020 - 2021)

Theatre 317 Projection and Media Design (2020)

Theatre 222 Introduction to Design (2019 - 2020)

Theatre 121 Stage Electronics and Mechanics (2018 - 2020)

Theatre 470 Motion Media for Live Performance (2019)

Theatre 119 Introduction to Technical Theatre (2018)

Creative Work

Lighting Design:

Lyric Repertory Company (LORT /AEA)

Title To Be Announced	2026
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First Coast Opera

The Mikado	2026
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Carmen	2026
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The Magic Flute	2025
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The Barber of Seville	2024
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The Pirates of Penzance	2024
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La Bohème	2023
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The Crisp-Ellert Art Museum

Elisa Harkins	2023
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Flagler College Theatre

James and The Giant Peach	2026
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The Games Afoot	2023
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NCSU University Theatre

She Kills Monsters	2023
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Muse	2023
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The Crucible	2022
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Assassins	2022
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The Institute	2022
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The SpongeBob Musical	2022
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A Midsummer Night's Dream	2021
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SUNY Oswego

Kill Shakespeare	2019
Dead Man's Cell Phone	2019
The Fantasticks	2019
The Good Doctor	2019
The Shape of Things	2018

Oswego Opera

Don Giovanni	2019
Die Fledermaus	2018

Sun Valley Resort

Darol Anger and The Furies	2017
Three Hat Trio	2017

Utah Festival Opera

Youth Dance Recital	2017
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Utah State University

Dido and Aeneas	2017
The Obsolete Unkindness of Ravens	2017
Sideways Stories from Wayside School	2017
Big Fish	2017
Next to Normal	2016
Fear Not Beasts of Sand	2016

Projection / Media Design:

Flagler College Theatre

Men on Boats	2025
Almost Maine	2023

Oswego Opera

Don Giovanni	2019
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SUNY Oswego

Dog Sees God	2021
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The Misanthrope	2020
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Kill Shakespeare	2019
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Dead Man's Cell Phone	2019
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Salt Lake Acting Company (AEA)

Bull Shark Attack	2016
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Lyric Repertory Company (LORT /AEA)

Grey Gardens	2018
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Macbeth	2018
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Baskerville a Sherlock Holmes Mystery	2016
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BYU Hawaii

Solana	2018
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Utah State University

Sideways Stories from Wayside School	2017
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Twelfth Night	2016
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Dog Fight	2016
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Cape May Stage (AEA)

Becoming Dr. Ruth	2024
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Red Hot Patriot	2015
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A Cape May Christmas	2015
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Dead Man's Cellphone	2015
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The Search for Signs of Intelligent Life in the Universe	2015
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Sound Design / Engineering:

Lyric Repertory Company (LORT / AEA)

Bright Star 2025

Flagler College Theatre

Streetlight Woodpecker 2024

The Games Afoot 2023

EMMA Concert Series

The Bad Boys of Opera 2023

NCSU University Theatre

She Kills Monsters 2023

Urinetown 2023

Muse 2023

The Crucible 2022

Assassins 2022

The Institute 2022

The SpongeBob Musical 2022

A Case of Salt 2021

A Midsummer Night's Dream 2021

EEC Livestream

Martha Redbone 2021

Andrea Cheeseman Clarinet and Electronics 2021

Salt City Quartet 2021

Stuffed 2020

Unnamed Baby Play or Sperm Donor Wanted 2020

Ke-Nekt Chamber Music Series 2020

Mandy Gonzalez Live 2020

Black Violin 2020

Tamar Greene What is a Legacy 2020

Ke-Nekt The Oswego Jazz Project and CNY Jazz 2020

SUNY Oswego

Kill Shakespeare 2019

Utah State University

Much Ado About Nothing 2017

Cape May Stage (AEA)

Twelve Dates of Christmas 2015

A Cape May Christmas 2015

Red Hot Patriot 2015

Mary Mary 2015

Dead Man's Cellphone 2015

Trying 2015

Director of Lighting and Sound:

Flagler College

Men On Boats 2025

Little Women 2025

The Trojan Women 2025

The Laramie Project 2024

Noises Off 2024

Streetlight Woodpecker 2024

Streetlight Woodpecker 2024

If Then 2024

The Games Afoot 2023

Almost Maine 2023

NCSU University Theatre

She Kills Monsters 2023

Muse 2023

Urinetown 2023

The SpongeBob Musical 2022

A Case of Salt 2022

Assassins 2022

The Crucible 2022

Midsummer Night's Dream 2021

Master Electrician:

Lyric Repertory Company (AEA)

Arsenic and Of Old Lace 2016

Baskerville a Sherlock Holmes Mystery 2016

Singin' in The Rain 2016

You Can't Take It With You 2016

Utah State University

The Great God Pan 2018

The Obsolete Unkindness of Ravens 2018

Sideways Stories from Wayside School 2018

Awake and Sing 2018

Big Fish 2017

Dog Fight 2016

Fear Not Beasts of Sand 2016

University Service:

Undergraduate Research and Creative Endeavors Committee (2024 - 2026)

Academic Advising and Standards Committee (2023, 2025, 2026)

Performing Arts Departmental Recruitment Committee (2025 - 2026)

Faculty Senate Departmental Representative(2025-2026)

Lewis Auditorium Lighting Network Redesign (2024 -2025)

Update and redesign Lewis Auditorium Drafting (2024 -2025)

Lewis Auditorium Sound Plot Drafting (2024)

Lewis Auditorium Standard Audio Paperwork Creation (2024)

Lewis Auditorium Lighting Control System GUI Programming (2024)

Lewis Auditorium Standard Magic sheet creation (2024)

Creation of default Lewis Auditorium ETC Concert configuration file (2024)

Lewis Auditorium Wireless Lighting Control Redesign (2024)

Second Stage and Light Lab system redesign (2023)f

Lewis Auditorium front conventional LED Retrofit (2023)

Lewis Auditorium Repertory Plot Redesign and Drafting 2024

Lewis Auditorium Upgrade Consultation (2023-2024)

EMMA Concert Series Live Mixing The Bad Boys of Opera (2023)

SUNY Oswego Campus Technology Advisory Board (2020-2021)

SUNY Oswego Faculty Assembly Representative (2019-2020)

Professional Associations:

Actors Equity Association (Member # 184134)

United States Institute for Theatre Technology

The Dramatist Guild

Associated Designers of Canada Local 659

Relevancies and Skills:

Computer:

QLab • ETC Mosaic • Pharos Programming • Lightwright • Vectorworks •
Augment3d • Photoshop • ESP Vision • Cinema 4D • After Effects • Premiere Pro
• Adobe Character Animator • Audition • Audacity • Net3 Concert • Gimp •
DaVinci Resolve

Design:

Scenic, Lighting, Projection, and Sound Design • Digital Rendering •
3D Modeling • Digital Visualization • 3D Drafting

Technologies:

Electrics • Soldering • Familiarity with fall arrest equipment and safety
working at height • Show Control Networking • Time Code Integration • Open
Sound Control • Basic Circuit Building • Electrical testing • DMX Controllable
Effects • Projection Mapping • video system structuring and design • Video
Routing and Networking