
Patrick W. Mathis

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Education:

M.F.A. Utah State University, Logan, UT, Theatre Design and Technology 2018

B.S. Mercer University, Macon, GA, Information Science and Technology 2013

Professional Positions:

Assistant Professor of Theatre Design and Technology, Flagler College 2023 -present

Actors Equity Association Stage Manager, Member #184134

Master Electrician / Projections Designer, Lyric Repertory Company AEA, 2016

Resident Projection and Sound Designer, Cape May Stage AEA, 2015-2016

Producer / Designer, Lyric Rep Gala Celebration AEA, 2017

Freelance Lighting, Sound, & Projection Designer, 2013-present

Assistant Director Lighting and Sound NCSU, 2021 - Present

Visiting Assistant Professor of Lighting Design SUNY Oswego, 2018 - 2021

Owner Operator Entertainment Engineering Collective, 2020 - 2022

Master Electrician Utah State University, 2016-2018

Light / Sound Technician, Sun Valley Pavilion, 2017/2019

Run Crew, Sun Valley on Ice, 2017/2019

Teaching Experience:

Assistant Professor of Theatre Design and Technology, Flagler College 2023 - Present

THA 233 Introduction to Theatrical Design (2023-2024)

THA 278 Theatre Production (Design) (2023-2024)

THA 340 Media Design for Live Performance (2024)

THA 222 Theatre History II (2024)

THA 494 Directed Studies in Theatre (2024)

THA 301 Stage Management (2023)

THA 308 Lighting Theory and Practice (2023)

Assistant Director Lighting and Sound NCSU University Theatre 2021 - 2023

THE 223 Stagecraft (2021 - 2022)

Event Operations Training (2022)

Visiting Assistant Professor of Lighting Design – SUNY Oswego 2018 - 2021

Theatre 310 Stage Lighting Design (2019 - 2021)

Theatre 410 Advanced Lighting Design (2019 - 2021)

CMA 499 Narrative Audio Production (2020 - 2021)

Theatre 312 Theatre Sound (2021)

Theatre 495 Senior Seminar (2020 - 2021)

Theatre 317 Projection and Media Design (2020)

Theatre 222 Introduction to Design (2019 - 2020)

Theatre 121 Stage Electronics and Mechanics (2018 - 2020)

Theatre 470 Motion Media for Live Performance (2019)

Theatre 119 Introduction to Technical Theatre (2018)

Graduate Teaching Assistant/Resident Artist – Utah State University 2015-2018

Theatre 3540 Lighting Design I (2018)

Creative Work

Lighting Design:

First Coast Opera

La Bohème	2023
The Pirates of Penzance (Upcoming)	2024

The Crisp-Ellert Art Museum

Elisa Harkins	2023
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Flagler College Theatre

The Games Afoot	2023
If Then (Upcoming)	2024

NCSU University Theatre

She Kills Monsters	2023
Muse	2023
The Crucible	2022
Assassins	2022
The Institute	2022
The SpongeBob Musical	2022
A Case of Salt	2021
A Midsummer Night's Dream	2021

SUNY Oswego

Kill Shakespeare	2019
Dead Man's Cell Phone	2019
The Fantasticks	2019
The Good Doctor	2019

The Shape of Things 2018

Oswego Opera

Don Giovanni 2019

Die Fledermaus 2018

Sun Valley Resort

Darol Anger and The Furies 2017

Three Hat Trio 2017

Utah Festival Opera

Youth Dance Recital 2017

Utah State University

Dido and Aeneas 2017

The Obsolete Unkindness of Ravens 2017

Sideways Stories from Wayside School 2017

Big Fish 2017

Next to Normal 2016

Fear Not Beasts of Sand 2016

Projection / Media Design:

Flagler College Theatre

Almost Maine 2023

Oswego Opera

Don Giovanni 2019

SUNY Oswego

Dog Sees God 2021

The Misanthrope 2020

Kill Shakespeare 2019

Dead Man's Cell Phone 2019

Salt Lake Acting Company (AEA)

Bull Shark Attack 2016

Lyric Repertory Company (AEA)

Grey Gardens 2018

Macbeth 2018

Baskerville a Sherlock Holmes Mystery 2016

BYU Hawaii

Solana 2018

Utah State University

Sideways Stories from Wayside School 2017

Twelfth Night 2016

Dog Fight 2016

Cape May Stage (AEA)

Red Hot Patriot 2015

A Cape May Christmas 2015

Dead Man's Cellphone 2015

The Search for Signs of Intelligent Life in the Universe 2015

Sound Design / Engineering:

Flagler College Theatre

Streetlight Woodpecker (Upcoming) 2024

The Games Afoot 2023

EMMA Concert Series

The Bad Boys of Opera 2023

NCSU University Theatre

She Kills Monsters	2023
Urinetown	2023
Muse	2023
The Crucible	2022
Assassins	2022
The Institute	2022
The SpongeBob Musical	2022
A Case of Salt	2021
A Midsummer Night's Dream	2021
<i>EEC Livestream</i>	
Martha Redbone	2021
Andrea Cheeseman Clarinet and Electronics	2021
Salt City Quartet	2021
Stuffed	2020
Unnamed Baby Play or Sperm Donor Wanted	2020
Ke-Nekt Chamber Music Series	2020
Mandy Gonzalez Live	2020
Black Violin	2020
Tamar Greene What is a Legacy	2020
Ke-Nekt The Oswego Jazz Project and CNY Jazz	2020
<i>SUNY Oswego</i>	
Kill Shakespeare	2019
<i>Utah State University</i>	
Much Ado About Nothing	2017
<i>Cape May Stage (AEA)</i>	

Twelve Dates of Christmas	2015
A Cape May Christmas	2015
Red Hot Patriot	2015
Mary Mary	2015
Dead Man's Cellphone	2015
Trying	2015

Master Electrician:

Flagler College

Streetlight Woodpecker (Upcoming)	2024
If Then (Upcoming)	2024
The Games Afoot	2023
Almost Maine	2023

NCSU University Theatre

She Kills Monsters	2023
Muse	2023
Urinetown	2023
The SpongeBob Musical	2022
A Case of Salt	2022
Assassins	2022
The Crucible	2022
Midsummer Night's Dream	2021

Lyric Repertory Company (AEA)

Arsenic and Of Old Lace	2016
Baskerville a Sherlock Holmes Mystery	2016
Singin' in The Rain	2016

You Can't Take It With You 2016

Utah State University

The Great God Pan 2018

The Obsolete Unkindness of Ravens 2018

Sideways Stories from Wayside School 2018

Awake and Sing 2018

Big Fish 2017

Dog Fight 2016

Fear Not Beasts of Sand 2015

University Service:

Second Stage and Light Lab system redesign (2023)

Lewis Auditorium over stage layout drafting (2023)

Lewis Auditorium front conventional LED Retrofit (2023)

Lewis Auditorium Repertory Plot Redesign and Drafting 2024

Lewis Auditorium Upgrade Consultation (2023-2024)

EMMA Concert Series Live Mixing The Bad Boys of Opera (2023)

Elisa Harkins Design The Crisp-Ellert Art Museum (2023)

Academic Advising and Standards Committee (2023)

Campus Technology Advisory Board (2020-2021)

Assessment Committee Theatre (2018-2020)

SUNY Oswego Play Reading Committee Theatre (2018-2020)

SUNY Oswego Faculty Assembly Representative (2019-2020)

Professional Associations:

Actors Equity Association (Member # 184134)

United States Institute for Theatre Technology

Associated Designers of Canada

Relevancies and Skills:

Computer:

QLab • ETC Mosaic • Pharos Programming • Lightwright • Vectorworks •
Augment3d • Photoshop • ESP Vision • Cinema 4D • After Effects • Premiere
Pro • Adobe Character Animator • Audition • Audacity • Net3 Concert • Gimp •
Davinci Resolve

Design:

Scenic, Lighting, Projection, and Sound Design • Digital Rendering •
3D Modeling • Digital Visualization • 3D Drafting

Technologies:

Electrics • Soldering • Familiarity with fall arrest equipment and safety
working at height • Show Control Networking • Time Code Integration • Open
Sound Control • Basic Circuit Building • Electrical testing • DMX Controllable
Effects • Projection Mapping • video system structuring and design • Video
Routing and Networking