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# Patrick W. Mathis

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## Education:

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M.F.A. Utah State University, Logan, UT, Theatre Design and Technology 2018

B.S. Mercer University, Macon, GA, Information Science and Technology 2013

## Professional Positions:

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Actors Equity Association Stage Manager, Member #184134

Master Electrician / Projections Designer, Lyric Repertory Company AEA, 2016

Resident Projection and Sound Designer, Cape May Stage AEA, 2015-2016

Producer / Designer, Lyric Rep Gala Celebration AEA, 2017

Freelance Lighting, Sound, & Projection Designer, 2013-present

Assistant Director Lighting and Sound NCSU, 2021 - Present

Visiting Assistant Professor of Lighting Design SUNY Oswego, 2018 - 2021

Owner Operator Entertainment Engineering Collective, 2020 - 2022

Master Electrician Utah State University, 2016-2018

Light / Sound Technician, Sun Valley Pavilion, 2017/2019

Run Crew, Sun Valley on Ice, 2017/2019

# Teaching Experience:

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## **Assistant Director Lighting and Sound NCSU University Theatre 2021 - Present**

THE 223 Stagecraft (2021 - 2022)

Event Operations Training (2022)

## **Visiting Assistant Professor of Lighting Design – SUNY Oswego 2018 - 2021**

Theatre 310 Stage Lighting Design (2019 - 2021)

Theatre 410 Advanced Lighting Design (2019 - 2021)

CMA 499 Narrative Audio Production (2020 – 2021)

Theatre 312 Theatre Sound (2021)

Theatre 495 Senior Seminar (2020 - 2021)

Theatre 317 Projection and Media Design (2020)

Theatre 222 Introduction to Design (2019 - 2020)

Theatre 121 Stage Electronics and Mechanics (2018 - 2020)

Theatre 470 Motion Media for Live Performance (2019)

Theatre 119 Introduction to Technical Theatre (2018)

## **Graduate Teaching Assistant/Resident Artist – Utah State University 2015-2018**

Theatre 2555 Production Practicum (2015 - 2018)

Theatre 3540 Lighting Design I (2018)

### **Assistant Instructor:**

Theatre 4494 Advanced Lighting Design (2017)

Theatre 1713 Play Script Analysis (2017)

Theatre 1013 Understanding Theatre (2017)

## **Selected Workshops and Presentations:**

### **KCACTF:**

Challenges in Streaming Theatre (2021)

Action to the word, word to the action (2020)

# Creative Work

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## Lighting Design:

### *NCSU University Theatre*

She Kills Monsters (Upcoming)	2023
Muse (Upcoming)	2023
The Crucible	2022
Assassins	2022
The Institute	2022
The SpongeBob Musical	2022
A Case of Salt	2021
A Midsummer Night's Dream	2021

### *SUNY Oswego*

Kill Shakespeare	2019
Dead Man's Cell Phone	2019
The Fantasticks	2019
The Good Doctor	2019
The Shape of Things	2018

### *Oswego Opera*

Don Giovanni	2019
Die Fledermaus	2018

### *Sun Valley Resort*

Darol Anger and The Furies	2017
Three Hat Trio	2017

***Utah Festival Opera***

Youth Dance Recital 2017

***Utah State University***

Dido and Aeneas 2017

The Obsolete Unkindness of Ravens 2017

Sideways Stories from Wayside School 2017

Big Fish 2017

Next to Normal 2016

Fear Not Beasts of Sand 2016

**Projection / Media Design:**

***Oswego Opera***

Don Giovanni 2019

***SUNY Oswego***

Dog Sees God 2021

The Misanthrope 2020

Kill Shakespeare 2019

Dead Man's Cell Phone 2019

***Salt Lake Acting Company (AEA)***

Bull Shark Attack 2016

***Lyric Repertory Company (AEA)***

Grey Gardens 2018

Macbeth 2018

Baskerville a Sherlock Holmes Mystery 2016

***BYU Hawaii***

Solana 2018

### ***Utah State University***

Sideways Stories from Wayside School 2017

Twelfth Night 2016

Dog Fight 2016

### ***Cape May Stage (AEA)***

Red Hot Patriot 2015

A Cape May Christmas 2015

Dead Man's Cellphone 2015

The Search for Signs of Intelligent Life in the Universe 2015

## **Sound Design / Engineering:**

### ***NCSU University Theatre***

She Kills Monsters 2023

Urinetown 2023

Muse 2023

The Crucible 2022

Assassins 2022

The Institute 2022

The SpongeBob Musical 2022

A Case of Salt 2021

A Midsummer Night's Dream 2021

### ***EEC Livestream***

Stuffed 2020

Unnamed Baby Play or Sperm Donor Wanted 2020

Ke-Nekt Chamber Music Series 2020

Mandy Gonzalez Live 2020

Black Violin	2020
Tamar Greene What is a Legacy	2020
Martha Redbone	2021
Ke-Nekt The Oswego Jazz Project and CNY Jazz	2020
Andrea Cheeseman Clarinet and Electronics	2021
Salt City Quartet	2021

***SUNY Oswego***

Kill Shakespeare	2019
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***Utah State University***

Much Ado About Nothing	2017
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***Cape May Stage (AEA)***

Twelve Dates of Christmas	2015
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A Cape May Christmas	2015
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Red Hot Patriot	2015
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Mary Mary	2015
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Dead Man's Cellphone	2015
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Trying	2015
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**Master Electrician:**

***NCSU University Theatre***

She Kills Monsters	2023
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Muse	2023
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Urinetown	2023
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The SpongeBob Musical	2022
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A Case of Salt	2022
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Assassins	2022
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The Crucible	2022
Midsummer Night's Dream	2021
<b><i>Lyric Repertory Company (AEA)</i></b>	
Arsenic and Of Old Lace	2016
Baskerville a Sherlock Holmes Mystery	2016
Singin' in The Rain	2016
You Can't Take It With You	2016
<b><i>Utah State University</i></b>	
The Great God Pan	2018
The Obsolete Unkindness of Ravens	2018
Sideways Stories from Wayside School	2018
Awake and Sing	2018
Big Fish	2017
Dog Fight	2016
Fear Not Beasts of Sand	2015

## **University Service:**

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Campus Technology Advisory Board 2020-2021

Assessment Committee Theatre 2018-2020

SUNY Oswego Play Reading Committee Theatre 2018-2020

SUNY Oswego Faculty Assembly Representative 2019-2020

## **Professional Associations:**

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**Actors Equity Association (Member # 184134)**

**United States Institute for Theatre Technology (USITT)**

**Associated Designers of Canada**

## Relevancies and Skills:

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### Computer:

QLab • ETC Mosaic • Pharos Programming • Lightwright • Vectorworks •  
Augment3d • Photoshop • ESP Vision • Cinema 4D • After Effects • Premiere Pro  
• Adobe Character Animator • Audition • Audacity • Net3 Concert • Gimp •  
Davinci Resolve

### Design:

Scenic, Lighting, Projection, and Sound Design • Digital Rendering •  
3D Modeling • Digital Visualization • 3D Drafting

### Technologies:

Electrics • Soldering • Familiarity with fall arrest equipment and safety  
working at height • Show Control Networking • Time Code Integration • Open  
Sound Control • Basic Circuit Building • Electrical testing • DMX Controllable  
Effects • Projection Mapping • video system structuring and design • Video  
Routing and Networking