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# Patrick W. Mathis

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## Education:

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M.F.A. Utah State University, Logan, UT, Theatre Design and Technology 2018

B.S. Mercer University, Macon, GA, Information Science and Technology 2013

## Professional Positions:

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Freelance Lighting / Projection Designer, 2013–present

Visiting Assistant Professor of Lighting Design SUNY Oswego, 2018 – present

Chief Technology Officer Entertainment Engineering Collective 2020 – present

Partner subTEXT Dramaturgy 2020 – present

Master Electrician Utah State University, 2016–2018

Master Electrician / Projections Designer, Lyric Repertory Company, 2016

Resident Projection and Sound Designer, Cape May Stage, 2015–2016

Actors Equity Association Stage Manager, Member #184134

Producer / Designer, Lyric Rep Gala Celebration, 2017

Light / Sound Technician, Sun Valley Pavilion, 2017/2019

Run Crew, Sun Valley on Ice, 2017/2019

# Teaching Experience:

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## Visiting Assistant Professor of Lighting Design – SUNY Oswego 2018 - present

Theatre 310 Stage Lighting Design (2019 - 2021)

Theatre 410 Advanced Lighting Design (2019 - 2021)

CMA 499 Narrative Audio Production (2020 – 2021)

Theatre 312 Theatre Sound (2021)

Theatre 495 Senior Seminar (2020 - 2021)

Theatre 317 Projection and Media Design (2020)

Theatre 222 Introduction to Design (2019-2020)

Theatre 121 Stage Electronics and Mechanics (2018 - 2020)

Theatre 470 Motion Media for Live Performance (2019)

Theatre 119 Introduction to Technical Theatre (2018)

## Graduate Teaching Assistant/Resident Artist – Utah State University 2015-2018

Theatre 2555 Production Practicum (2015 - 2018)

Theatre 3540 Lighting Design I (2018)

### Assistant Instructor:

Theatre 4494 Advanced Lighting Design (2017)

Theatre 1713 Play Script Analysis (2017)

Theatre 1013 Understanding Theatre (2017)

## Selected Workshops and Presentations:

### KCACTF:

Challenges in Streaming Theatre 2021

Action to the word, word to the action 2020

Lights Heat Gun Action (LED Costume Technology) 2019

# Creative Work

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## Lighting Design:

### *SUNY Oswego*

Dead Man's Cell Phone	2019
The Fantasticks	2019
The Good Doctor	2019
The Shape of Things	2018

### *Oswego Opera*

Don Giovanni	2019
Die Fledermaus	2018

### *Sun Valley Resort*

Darol Anger and The Furies	2017
Three Hat Trio	2017

### *Utah Festival Opera*

Youth Dance Recital	2017
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### *Utah State University*

Dido and Aeneas	2017
The Obsolete Unkindness of Ravens	2017
Sideways Stories from Wayside School	2017
Big Fish	2017
Next to Normal	2016
Fear Not Beasts of Sand	2016

## **Projection / Media Design:**

### *Oswego Opera*

Don Giovanni 2019

### *SUNY Oswego*

Dog Sees God 2021

The Misanthrope 2020

Kill Shakespeare 2019

Dead Man's Cell Phone 2019

### *Salt Lake Acting Company (AEA)*

Bull Shark Attack 2016

### *Lyric Repertory Company (AEA)*

Grey Gardens 2018

Macbeth 2018

Baskerville a Sherlock Holmes Mystery 2016

### *BYU Hawaii*

Solana 2018

### *Utah State University*

Sideways Stories from Wayside School 2017

Twelfth Night 2016

Dog Fight 2016

### *Cape May Stage (AEA)*

Red Hot Patriot 2015

A Cape May Christmas 2015

Dead Man's Cellphone 2015

The Search for Signs of Intelligent Life in the Universe 2015

## **Sound Design:**

### *Cape May Stage (AEA)*

Twelve Dates of Christmas	2015
A Cape May Christmas	2015
Red Hot Patriot	2015
Mary Mary	2015
Dead Man's Cellphone	2015
Trying	2015

## **Master Electrician:**

### *Lyric Repertory Company (AEA)*

Arsenic and Of Old Lace	2016
Baskerville a Sherlock Holmes Mystery	2016
Singin' in The Rain	2016
You Can't Take It With You	2016

### *Utah State University*

The Great God Pan	2018
The Obsolete Unkindness of Ravens	2018
Sideways Stories from Wayside School	2018
Awake and Sing	2018
Big Fish	2017
Vanya and Sonya and Masha and Spike	2017
Next to Normal	2016
Time Stands Still	2016
Fear Not Beasts of Sand	2016

## University Service:

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Campus Technology Advisory Board 2020-2021

Assessment Committee Theatre 2018-2020

SUNY Oswego Play Reading Committee Theatre 2018-2020

SUNY Oswego Faculty Assembly Representative 2019-2020

## Professional Associations:

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**Actors Equity Association (Member # 184134)**

**United States Institute for Theatre Technology (USITT)**

**Canadian Institute for Theatre Technology / ICTS**

## Relevancies and Skills:

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### Computer:

QLab • Photoshop • Lightwright • Vectorworks • Augment3D • ESP Vision •  
Cinema 4D • After Effects • Premiere Pro • Adobe Character Animator •  
Audition • Audacity • Net3 Concert • Gimp • Davinci Resolve

### Design:

Scenic, Lighting, Projection, and Sound Design • Digital Rendering •  
3D Modeling • Digital Visualization

### Technologies:

Electrics • Soldering • Familiarity with fall arrest equipment and safety  
working at height • Show Control Networking • Time Code Integration •  
Open Sound Control • Basic Circuit Building • Electrical testing •  
DMX Controllable Effects • Projection Mapping • video system structuring  
and design • Video Routing and Networking

### Other:

Dramaturgy • Podcast Development and distribution • Web Development •  
Basic Network Design and Implementation • Computer scripting •  
Live Streaming • Live Streamed Event Curation • Live Performance  
Broadcast