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# Patrick W. Mathis

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## Education:

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M.F.A. Utah State University, Logan, UT, Theatre Design and Technology 2018

B.S. Mercer University, Macon, GA, Information Science and Technology 2013

## Professional Positions:

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Freelance Lighting / Projection Designer, 2013-present

Visiting Assistant Professor of Lighting Design SUNY Oswego, 2018 - present

Master Electrician Utah State University, 2016-2018

Master Electrician / Projections Designer, Lyric Repertory Company, 2016

Resident Projection and Sound Designer, Cape May Stage, 2015-2016

Actors Equity Association Stage Manager, Member #184134

Producer / Designer, Lyric Rep Gala Celebration, 2017

Light / Sound Technician, Sun Valley Pavilion, 2017/2019

Technician / Run Crew, Sun Valley on Ice, 2017/ 2019

# Teaching Experience:

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## Visiting Assistant Professor of Lighting Design – SUNY Oswego 2018 - present

### Courses Taught:

Theatre 222 Introduction to Design (2019)

Theatre 121 Stage Electronics and Mechanics (2018 - 2019)

Theatre 310 Stage Lighting Design (2019)

Theatre 470 Motion Media for Live Performance (2019)

Theatre 119 Introduction to Technical Theatre (2018)

## Graduate Teaching Assistant/Resident Artist – Utah State University 2015-2018

### Courses Taught:

Theatre 2555 Production Practicum (2015 - 2018)

Theatre 3540 Lighting Design I (2018)

Digital Media and Design / Adaptive Learning Styles Master Class (2018)

### Assistant Instructor:

Theatre 4494 Advanced Lighting Design (2017)

Theatre 1713 Play Script Analysis (2017)

Theatre 1013 Understanding Theatre (2017)

## Workshops and Presentations:

### New York State Theatre Education Association Conference:

Lights Heat Gun Action (LED Costume Technology) 2019

### KCACTF:

Action to the word, word to the action 2020

Lights Heat Gun Action (LED Costume Technology) 2019

### SUNY Oswego:

Painting With Light: Shaping scenery and actors for the stage. 2019

# Creative Work

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## Lighting Design:

### *SUNY Oswego*

She Kills Monsters	2020
Dead Man's Cell Phone	2019
The Fantasticks	2019
The Good Doctor	2019
The Shape of Things	2018

### *Oswego Opera*

Don Giovanni	2019
Die Fledermaus	2018

### *Sun Valley Resort*

Darol Anger and The Furies	2017
Three Hat Trio	2017

### *Utah Festival Opera*

Youth Dance Recital	2017
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### *Utah State University*

Dido and Aeneas	2017
The Obsolete Unkindness of Ravens	2017
Sideways Stories from Wayside School	2017
Big Fish	2017
Next to Normal	2016
Fear Not Beasts of Sand	2016

## **Projection Design:**

### *Utah Festival Opera and Musical Theatre*

Freaky Friday 2019

### *Oswego Opera*

Don Giovanni ( 2019

### *SUNY Oswego*

Kill Shakespeare 2019

Dead Man's Cell Phone 2019

### *Salt Lake Acting Company (AEA)*

Bull Shark Attack 2016

### *Lyric Repertory Company (AEA)*

Grey Gardens 2018

Macbeth 2018

Baskerville a Sherlock Holmes Mystery 2016

### *BYU Hawaii*

Solana 2018

### *Utah State University*

Sideways Stories from Wayside School 2017

Twelfth Night 2016

Dog Fight 2016

### *Cape May Stage (AEA)*

Red Hot Patriot 2015

A Cape May Christmas 2015

Dead Man's Cellphone 2015

The Search for Signs of Intelligent Life in the Universe 2015

## **Sound Design:**

### *Cape May Stage (AEA)*

Twelve Dates of Christmas 2015

A Cape May Christmas 2015

Red Hot Patriot 2015

Mary Mary 2015

Dead Man's Cellphone 2015

Trying 2015

## **Master Electrician:**

### *Lyric Repertory Company (AEA)*

Arsenic and Of Old Lace 2016

Baskerville a Sherlock Holmes Mystery 2016

Singin' in The Rain 2016

You Can't Take It With You 2016

### *Utah State University*

The Great God Pan 2018

The Obsolete Unkindness of Ravens 2018

Sideways Stories from Wayside School 2018

Awake and Sing 2018

Big Fish 2017

Vanya and Sonya and Masha and Spike 2017

Next to Normal 2016

Time Stands Still 2016

## **University Service:**

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Assessment Committee Theatre 2018-2020

SUNY Oswego Play Reading Committee Theatre 2018-2020

SUNY Oswego Faculty Assembly Representative 2019-2020

## **Professional Associations:**

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**Actors Equity Association (Member # 184134)**

**United States Institute for Theatre Technology (USITT)**

**Canadian Institute for Theatre Technology / ICTS**

## **Relevancies and Skills:**

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### **Computer:**

QLab • Photoshop • Lightwright • Vectorworks • ESP Vision • Cinema 4D •  
Illustrator • After Effects • Premiere Pro • PowerPoint • Adobe Character  
Animator • Audition • Audacity • Net3 Concert

### **Design:**

Scenic, Lighting, Projection, and Sound Design • Digital Rendering • 3D  
Modeling • Digital Visualization

### **Technologies:**

Electrics • Soldering • Familiarity with fall arrest equipment and safety  
working at height • Show Control Networking • SMPTE and Midi Time Code  
Integration • Open Sound Control • Basic Circuit Building • Electrical testing  
• ArtNet • DMX Controllable Effects • Projection Mapping • video system  
structuring and design • Video Routing and Networking

### **Other:**

Fight Direction • Script Analysis • Marketing and Development • Web  
Development • Server Management • Basic Computer Network Design and  
Implementation • Computer scripting