



PATRICK MATHIS

LIGHTING & MEDIA DESIGN

ABOUT:

Patrick is a lighting and projection media designer based in New York and currently serving as Visiting Assistant Professor of Lighting Design at The State University of New York at Oswego.

SELECTED PRODUCTION PORTFOLIO

LIGHTING DESIGN:

SHOW	COMPANY	DIRECTOR
THE SHAPE OF THINGS	SUNY OSWEGO THEATRE	MYA BROWN
THE GOOD DOCTOR	SUNY OSWEGO THEATRE	WYATT GILBERT
DIDO AND AENEAS	UTAH STATE OPERA	NATHAN DRYDEN
DIE FLEDERMAUS	OSWEGO OPERA	BENJAMIN SPIERMAN
DAROL ANGER AND THE FURIES	SUN VALLEY PAVILION	CHIP BOOTH
THREE HAT TRIO	SUN VALLEY PAVILION	CHIP BOOTH
THE OBSOLETE UNKINDNESS OF RAVENS	UTAH STATE THEATRE	RICHIE CALL
SIDWAYS STORIES FROM WAYSIDE SCHOOL	UTAH STATE THEATRE	MATT OMASTA
BIG FISH	UTAH STATE THEATRE	JASON SPELBRING
NEXT TO NORMAL	UTAH STATE THEATRE	KENNETH RISCH
FEAR NOT BEASTS OF SAND	UTAH STATE THEATRE	SHAWN FISHER
CHARLIE AND THE CHOCOLATE FACTORY	CAPE MAY STAGE	DEBBIE LEWIS

MEDIA DESIGN:

SHOW	COMPANY	DIRECTOR
KILL SHAKESPEARE	SUNY OSWEGO THEATRE	TOBY MALONE
FUN HOME	SUNY OSWEGO THEATRE	JONEL LANGENFELD-RIAL
SOLANA	BYU HAWAII	MELISSA GLENN
TWELFTH NIGHT	UTAH STATE THEATRE	JASON SPELBRING
DOG FIGHT	UTAH STATE THEATRE	JASON SPELBRING
BULL SHARK ATTACK	SALT LAKE ACTING COMPANY	SANDRA SHOTWELL
GREY GARDENS	LYRIC REPERTORY COMPANY	JIM CHRISTIAN
MACBETH	LYRIC REPERTORY COMPANY	ADRIANNE MOORE
BASKERVILLE A SHERLOCK HOLMES MYSTERY	LYRIC REPERTORY COMPANY	JASON SPELBRING
RED HOT PATRIOT	CAPE MAY STAGE	MARLENA LUSTIK
THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE	CAPE MAY STAGE	ROY STEINBERG
A CAPE MAY CHRISTMAS	CAPE MAY STAGE	ROY STEINBERG
DEAD MAN'S CELLPHONE	CAPE MAY STAGE	ROY STEINBERG

Education

MFA *Theatre Design and Technologies*

Utah State University

Affiliations

United States Institute for Theatre Technologies (USITT)