
Patrick W. Mathis

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EDUCATION:

M.F.A. Utah State University, Logan, UT, Theatre Design and Technology 2018

B.S. Mercer University, Macon, GA, Information Science and Technology 2013

PROFESSIONAL POSITIONS:

Freelance Lighting / Projection Designer, 2013–present

Visiting Assistant Professor of Lighting Design SUNY Oswego 2018 – present

Master Electrician Utah State University, 2016–2018

Master Electrician / Projections Designer, Lyric Repertory Company, 2016

Resident Projection and Sound Designer, Cape May Stage, 2015–2016

Actors Equity Association Stage Manager, Member #184134

Producer / Designer, Lyric Rep Gala Celebration, 2017

Light / Sound Technician, Sun Valley Pavilion, 2017

Technician / Run Crew, Sun Valley on Ice, 2017

Interim Marketing Director, Cape May Stage, 2016

TEACHING EXPERIENCE:

Visiting Assistant Professor of Lighting Design – SUNY Oswego 2018 - present

Courses Taught:

Theatre 222 Introduction to Design (2019)

Theatre 121 Stage Electronics and Mechanics (2018 - 2019)

Theatre 310 Stage Lighting Design (2019)

Theatre 470 Motion Media for Live Performance (2019)

Theatre 119 Introduction to Technical Theatre (2018)

Graduate Teaching Assistant/Resident Artist – Utah State University 2015-2018

Courses Taught:

Theatre 2555 Production Practicum (2015 - 2018)

Theatre 3540 Lighting Design I (2018)

Digital Media and Design / Adaptive Learning Styles Master Class (2018)

Assistant Instructor:

Theatre 4494 Advanced Lighting Design (2017)

Theatre 1713 Play Script Analysis (2017)

Theatre 1013 Understanding Theatre (2017)

Workshops and Presentations:

New York State Theatre Education Association Conference:

Lights Heat Gun Action (LED Costume Technology)

KCACTF:

Lights Heat Gun Action (LED Costume Technology)

SUNY Oswego:

Painting with Light shaping scenery and actors for the stage.

CREATIVE WORK

LIGHTING DESIGN:

SUNY Oswego

The Good Doctor	2019
Dead Man's Cellphone	2019
The Fantasticks	2019
The Shape of Things	2018

Oswego Opera

Die Fledermaus	2018
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Sun Valley Resort

Darol Anger and The Furies	2017
Three Hat Trio	2017

Cape May Stage (AEA)

Charlie and the Chocolate Factory	2015
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Utah Festival Opera

Youth Dance Recital	2017
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Utah State University

Dido and Aeneas	2017
The Obsolete Unkindness of Ravens	2017
Sideways Stories from Wayside School	2017
Big Fish	2017
Next to Normal	2016
Fear Not Beasts of Sand	2016

PROJECTION DESIGN:

Salt Lake Acting Company (AEA)

Bull Shark Attack 2016

Lyric Repertory Company (AEA)

Grey Gardens 2018

Macbeth 2018

Baskerville a Sherlock Holmes Mystery 2016

BYU Hawaii

Solana 2018

Utah State University

Sideways Stories from Wayside School 2017

Twelfth Night 2016

Dog Fight 2016

Cape May Stage (AEA)

Red Hot Patriot 2015

A Cape May Christmas 2015

Dead Man's Cellphone 2015

The Search for Signs of Intelligent Life in the Universe 2015

SOUND DESIGN:

Cape May Stage (AEA)

Twelve Dates of Christmas 2015

A Cape May Christmas 2015

Red Hot Patriot 2015

Mary Mary 2015

Dead Man's Cellphone 2015

Trying 2015

SCENIC DESIGN:

Cape May Stage (AEA)

Merry Melodies 2014

Utah State University

Three Sisters 2017

MASTER ELECTRICIAN:

Lyric Repertory Company (AEA)

Arsenic and Of Old Lace 2016

Baskerville a Sherlock Holmes Mystery 2016

Singin' in The Rain 2016

You Can't Take It With You 2016

Utah State University

The Great God Pan 2018

The Obsolete Unkindness of Ravens 2018

Sideways Stories from Wayside School 2018

Awake and Sing 2018

Big Fish 2017

Vanya and Sonya and Masha and Spike 2017

Next to Normal 2016

Time Stands Still 2016

Matchmaker 2016

Fear Not Beasts of Sand 2016

PROFESSIONAL ASSOCIATIONS:

Actors Equity Association (Member # 184134)

United States Institute for Theatre Technologies (USITT)

RELEVANCIES AND SKILLS:

Computer:

QLab • Photoshop • Lightwright • Vectorworks • ESP Vision • Cinema 4D •
Illustrator • After Effects • Premiere Pro • PowerPoint • Adobe Character
Animator • Audition • Audacity • Net3 Concert

Design:

Set, Lighting, Projection, and Sound Design • Digital Rendering • 3D
Modeling • Digital Visualization

Technologies:

Electrics • Soldering • Familiarity with fall arrest equipment and safety
working at height • Show Control Networking • SMPTE and Midi Time Code
Integration • Open Sound Control • Basic Circuit Building • Electrical testing
• ArtNet • DMX Controllable Effects • Projection Mapping • video system
structuring and design • Video Routing and Networking

Other:

Fight Direction • Script Analysis • Marketing and Development • Web
Development • Server Management • Basic Computer Network Design and
Implementation • Computer scripting • Basic Web Programming