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# Patrick W. Mathis

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## EDUCATION:

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M.F.A. Utah State University, Logan, UT, Theatre Design and Technology 2018

B.S. Mercer University, Macon, GA, Information Science and Technology 2013

## PROFESSIONAL POSITIONS:

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Freelance Lighting / Projection Designer, 2013-present

Master Electrician Utah State University, 2016-present

Master Electrician / Projections Designer, Lyric Repertory Company, 2016

Resident Projection and Sound Designer, Cape May Stage, 2015-2016

Actors Equity Association Stage Manager, Member #184134

Producer / Designer, Lyric Rep Gala Celebration, 2017

Light / Sound / Rigging Technician, Sun Valley Pavilion, 2017

Technician / Run Crew, Sun Valley on Ice, 2017

Interim Marketing Director, Cape May Stage, 2016

## TEACHING EXPERIENCE:

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Graduate Teaching Assistant/Resident Artist – Utah State University 2015-2018

### Courses Taught:

Theatre 2555 Production Practicum (2015 - 2018)

Theatre 3540 Lighting Design I (2018)

### Assistant Instructor:

Theatre 4494 Advanced Lighting Design (2017)

Theatre 1713 Play Script Analysis (2017)

Theatre 1013 Understanding Theatre (2017)

# CREATIVE WORK

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## LIGHTING DESIGN:

### *Cache Theatre Company*

The Importance of Being Earnest 2018

### *Sun Valley Resort*

Darol Anger and The Furies 2017

Three Hat Trio 2017

### *Cape May Stage (AEA)*

Charlie and the Chocolate Factory 2015

### *Utah Festival Opera*

Les Misérables Student Edition 2018

Youth Dance Recital 2017

### *Utah State University*

Dido and Aeneas 2018

The Obsolete Unkindness of Ravens 2018

Sideways Stories from Wayside School 2017

Big Fish 2017

Next to Normal 2016

Fear Not Beasts of Sand 2016

## PROJECTION DESIGN:

### *Salt Lake Acting Company (AEA)*

Bull Shark Attack 2016

### *Utah State University*

The Obsolete Unkindness of Ravens 2018

Sideways Stories from Wayside School	2017
Twelfth Night	2016
Dog Fight	2016

***Lyric Repertory Company (AEA)***

Baskerville a Sherlock Holmes Mystery	2016
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***Cape May Stage (AEA)***

Red Hot Patriot	2015
The Search for Signs of Intelligent Life in the Universe	2015
A Cape May Christmas	2015
Dead Man's Cellphone	2015

**SOUND DESIGN:**

***Cape May Stage (AEA)***

Twelve Dates of Christmas	2015
A Cape May Christmas	2015
Red Hot Patriot	2015
Mary Mary	2015
Dead Man's Cellphone	2015
Trying	2015
The Search for Signs of Intelligent Life in the Universe	2015
The Santaland Diaries	2014
Merry Melodies	2014

***Utah State University***

Much Ado About Nothing	2017
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## **SET DESIGN:**

### *Cape May Stage (AEA)*

Merry Melodies 2014

### *Utah State University*

Three Sisters 2017

## **MASTER ELECTRICIAN:**

### *Lyric Repertory Company (AEA)*

Arsenic and Of Old Lace 2016

Baskerville a Sherlock Holmes Mystery 2016

Singin' in The Rain 2016

You Can't Take It With You 2016

### *Utah State University*

An Iliad 2018

Dido and Aeneas 2018

The Great God Pan 2018

The Obsolete Unkindness of Ravens 2018

Sideways Stories from Wayside School 2018

Awake and Sing 2018

Big Fish 2017

Vanya and Sonya and Masha and Spike 2017

Next to Normal 2016

Time Stands Still 2016

Matchmaker 2016

Fear Not Beasts of Sand 2016

# PROFESSIONAL ASSOCIATIONS:

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Actors Equity Association (Member # 184134)

United States Institute for Theatre Technologies (USITT)

Society of American Fight Directors (SAFD)

# RELEVANCIES AND SKILLS:

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## Computer:

Photoshop • QLab • Vectorworks • ESP Vision • Cinema 4D • Illustrator, After Effects • Premiere Pro • PowerPoint • Adobe Character Animator, Audition • Audacity • Chamsys • Net3 Concert

## Design:

Set, Lighting, Projection, and Sound Design • Digital Rendering • 3D Modeling • Digital Visualization

## Technologies:

Electrics • Soldering • Entertainment/Arena Rigging • Familiarity with fall arrest equipment and safety working at height • Show Control Networking • SMPTE and Midi Time Code Integration • Open Sound Control • Basic Circuit Building • Electrical testing • ArtNet • DMX Controllable Effects • Projection Mapping • video system structuring and design • Video Routing and Networking

## Other:

Fight Direction • Script Analysis • Marketing and Development • Web Development • Server Management • Basic Computer Network Design and Implementation • Computer scripting • Basic Web Programming